

Amanda Cutaia Barnett

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Education:

Texas Christian University
PhD candidate in Literature and Culture
of Long 19th Century America

Present-2017

Seton Hall University:
M.A. in English (Literature Track)
Advisor: Dr. Mary Balkun
Thesis: "Blurring the Barrier: The
Convergence of Nature and Culture in Harriet
Beecher Stowe's *Dred*"

2013

Traces the ways in which nature and culture become intertwined in *Dred* and how this enables Stowe to delve more deeply into the natural state of characters of all races and statuses. In this text, Stowe takes the natural world with its wildness and allows her characters to interact with it in ways that, while not equivalent to today's standard of ecoconsciousness, begins to look toward the connectedness of beings.

Southwestern University: BA in Biology

2010

Publications:

"How will the Social Order Shift? Impotence
and the Gaze in *Daisy Miller*." *College English
Notes*.

2013

Teaching Experience:

Graduate Instructor (Instructor of Record), 2014-Present

Texas Christian University

ENG 20503- Major American Writers Fall 2016

ENG 10133- Introduction to Literature: Nature, Spring 16
Nurture and Supernatural

ENG 20803- Writing as Argument Fall 2015

ENG 10803T-Women in Science Spring 2015

ENG 10803- Writing as Inquiry Fall 2014

Teaching Fellow (Instructor of Record), Fall 2012- Spring 2013
Seton Hall University, New Jersey

ENGL 1201- Core English 1 Core composition class based on non-fiction
readings

ENGL 1202- Core English 2 Core composition class based on fiction
including short stories, poetry, and drama
2012-2013

Writing Tutor, Seton Hall University,
New Jersey

Instructor, University of Telavi, The 2011
Republic of Georgia: English: Grammar
and Vocabulary for Faculty

Selected Conference Presentations:

“Paternalism Rejected or, *Delia’s Doctors* and the Futility of Male Medical Authority,”
Northeastern Modern Languages Association 2016: UConn Hartford, Connecticut 2016

“Harriot Hunt’s Labor,” Society for the Study of American Women Writers 2015: “Liminal
Spaces, Hybrid Lives,” Philadelphia, PA November 2015

“The Non-gendered Environment: Converging Nature and Culture in Harriet Beecher Stowe's
Dred,” Natures Conference 2014: “Paving the Way: Roads, Rivers, and Railways in Culture and
Criticism,” La Sierra University California, February 2014

“Figurative Cross-Dressing: Males in Feminine Roles in *The Coquette* and *Jane Talbot*,” 36th
Annual New Jersey College English Association Conference 2013, Seton Hall University New
Jersey, March 2013

“How will the Social Order Shift? Impotence and the Gaze in *Daisy Miller*,” Shifting Tides,
Anxious Borders Conference 2012: “Reimagining the New World(s),” Binghamton University

New York, April 2012

Honors and Awards:

Tri-Iota: Honor Society	Fall 2015-present
Texas Christian University Green Fellow	2013-2014
New Jersey College English Association Graduate Student Paper Prize: "How will the Social Order Shift? Impotence and the Gaze in <i>Daisy Miller</i> "	2012

Administrative Experience:

Koehler Center for Teaching Excellence Graduate Assistant	Spring 2015-present
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Professional Certifications:

Graduate Certificate in New Media Composing and Teaching- in progress	Women and Gender Studies Graduate Certificate
Graduate Student Pedagogy Certification	Safe Zone Training Completion

Professional Affiliations:

SSAWW- Society for the Study of American Women Writers	MLA- Modern Language Association
ASLE-Association for the Study of Literature and the Environment	NEMLA- Northeastern Modern Language Association

Professional Development:

American Rhetoric and Culture Interest Group: Invited Speaker	Nov 10 th 2015
American Cultural Interest Group at TCU: Co-leader, Responsible for setting meetings, planning and leading events	2014-2015
Women's Studies Reading Group: Member	Current

Nineteenth-Century Reading Group: Member	2013-2014
American Culture Interest Group: Member	2013-2014
Critical Theory Reading Group: Founding Member	2013
Seton Hall University Faculty Development Meetings	2012-2013

Institutional Service:

TCU Women and Gender Studies Symposium Programming Committee Write the CFP, accept submissions, and decide on a program	Fall 2015
TCU Graduate Student Senate Chair of Graduate Student Bill of Rights Committee	2015-2016
TCU Women and Gender Studies Symposium Planning Committee	Fall 2014
TCU Graduate Student Senate Vice-President	2014-2015
Women's Studies Mentor	Spring 2014
<i>Legacy Journal</i> : New Media Student Intern	2014
Seton Hall University English Department Review	2013